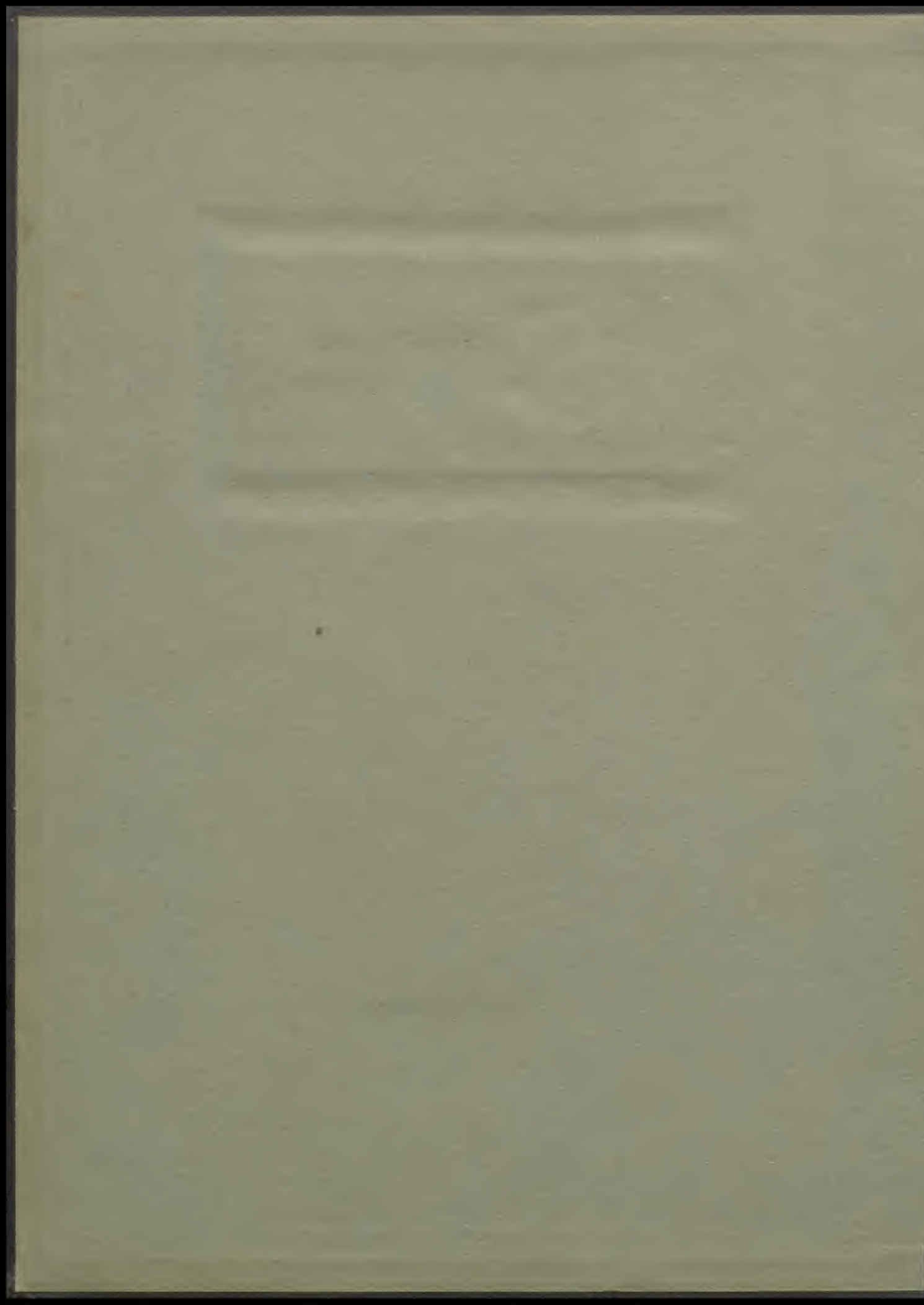
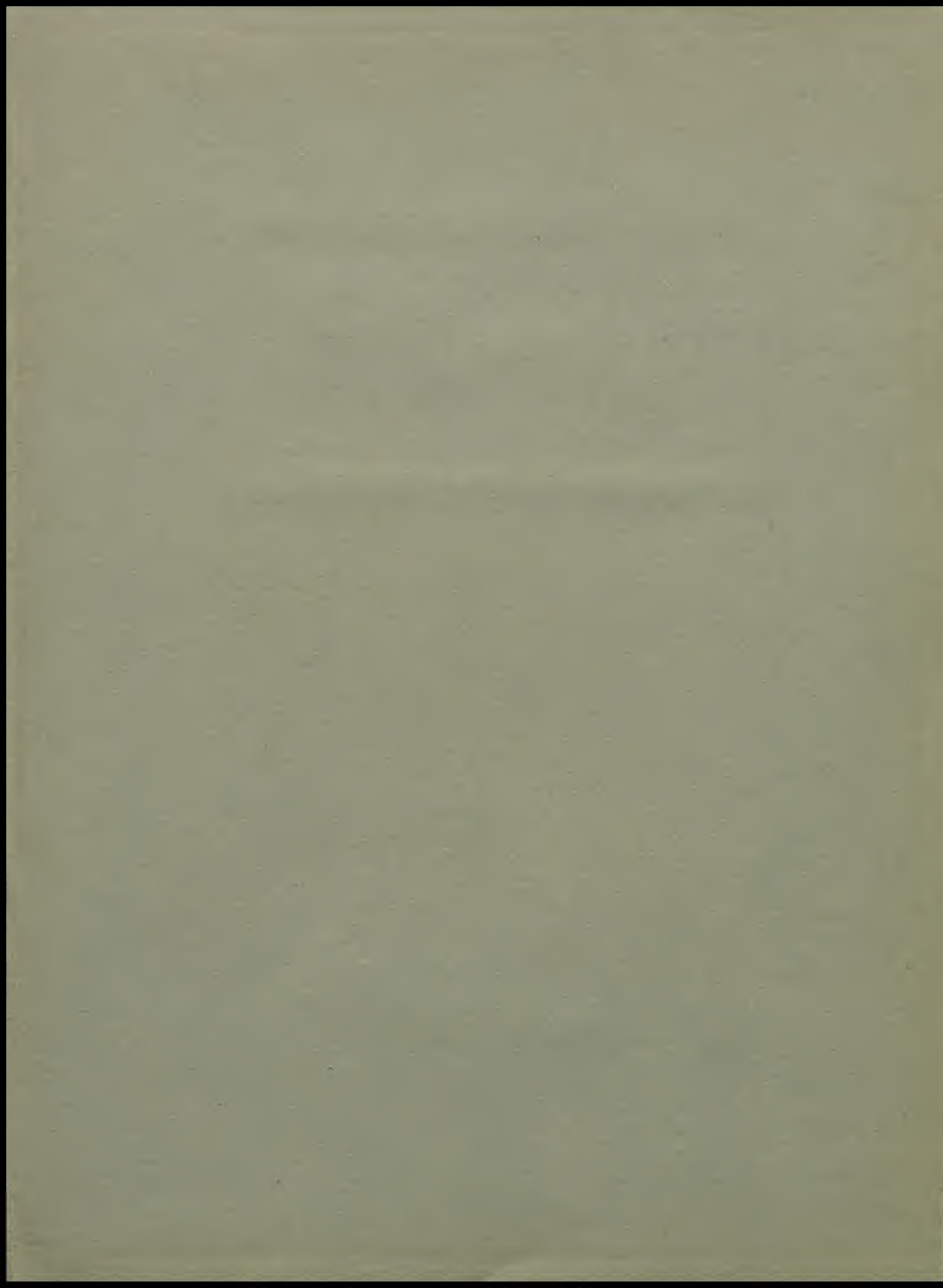
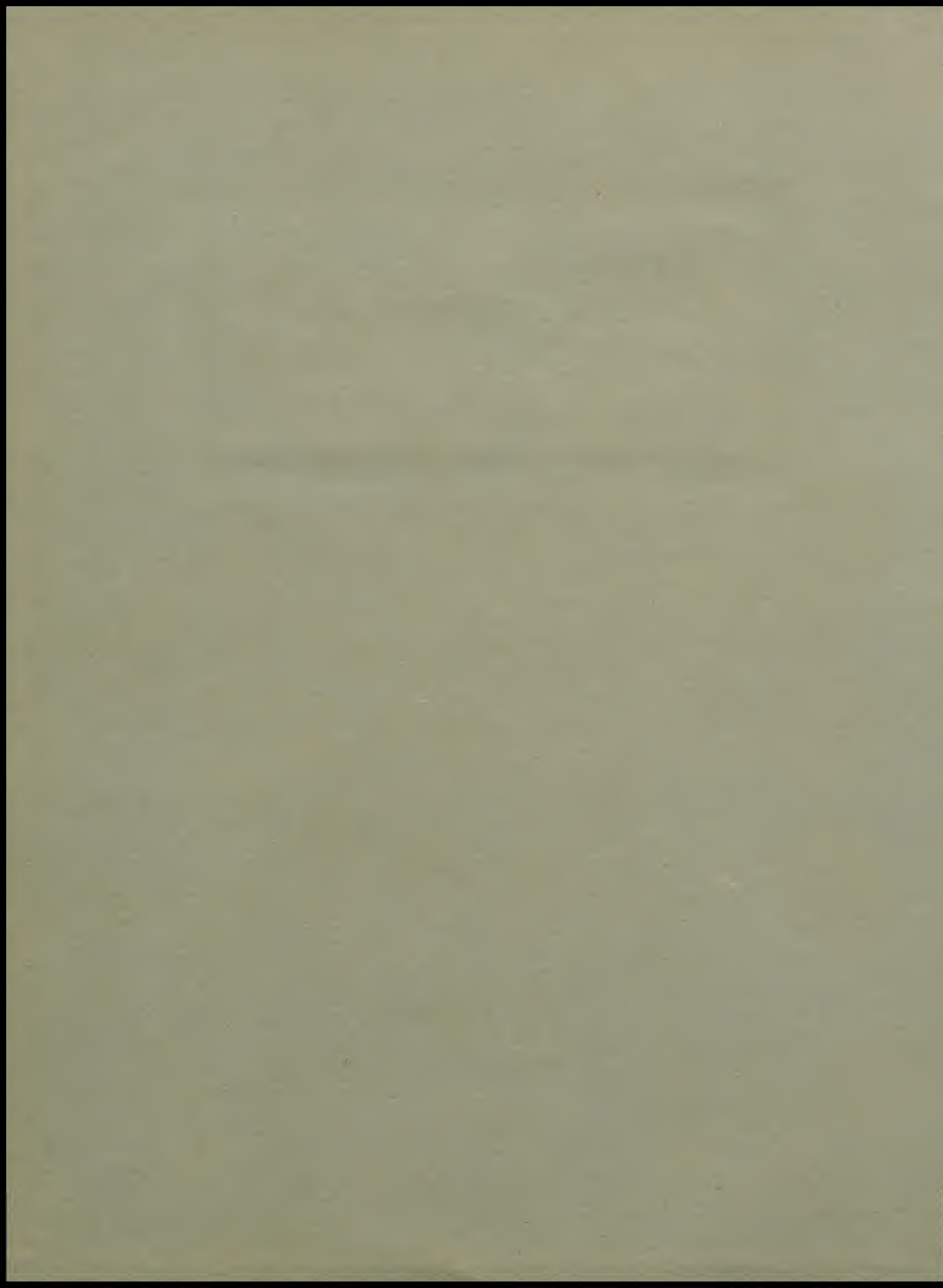


Topic

1930









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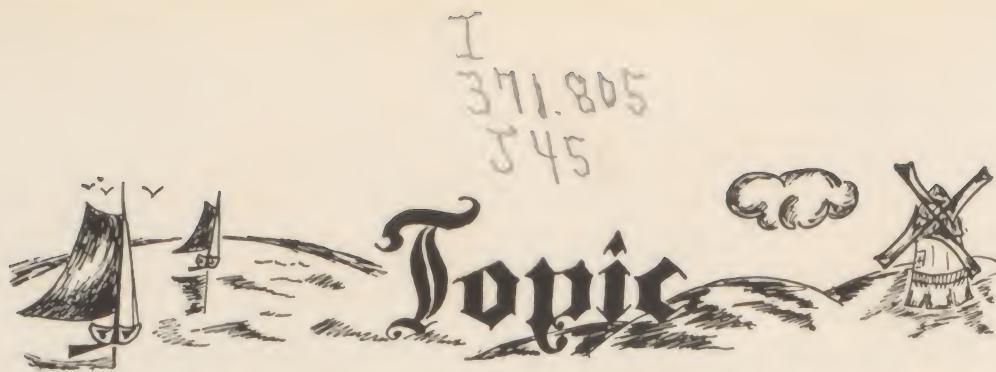


THE TOPIC ANNUAL

1930



Published by
TOPIC ANNUAL STAFF
of
JEFFERSONVILLE HIGH SCHOOL
JEFFERSONVILLE, INDIANA



Dedication

*We dedicate this book to those
With whom we've worked through
four short years,
To those who've been with us along
The road we've filled with fun and
tears.*

*We dedicate this book to those
Who've known us all, yet been our
friends,
To those who've used our very faults
To aid us.*

*Our success depends
on those: OUR TEACHERS*





Foreword

Our effort, in reviving this year-book, has been, not merely to foster the spirit of our school, but to furnish a medium through which that spirit and the memory of friends and happy days may be treasured.

So we present this "TOPIC ANNUAL", hoping that it will meet with your approval as being worthy of the purpose for which it was edited.





JEFFERSONVILLE HIGH SCHOOL



Board of Education



L. E. ZIMMER President



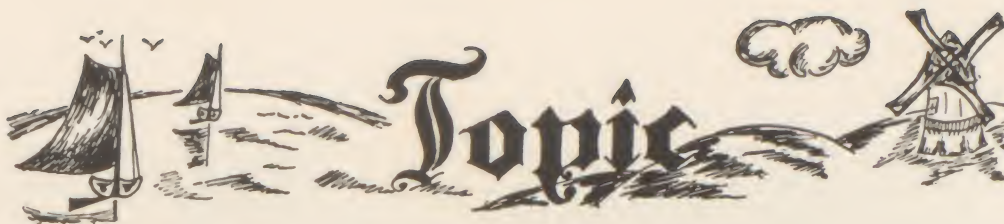
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W. J. SCHWANINGER . . Treasurer







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Superintendent of Schools

MARY K. VOIGT
Principal

Row 2

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English

ADA FRANK
Latin

GOLDIE FERTIG
Mathematics

RUTH ROSE
History

Row 3

FLORIS ELLIS
Commercial

JEAN CULBERTSON
English

GENE PLASTERER
Chemistry

ADELE LADORAN
Physical Culture

Row 4

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DORTHY KIMBLEY
Domestic Science

CATHERINE TRAUTMAN
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J. COLLINS



JOHN S.
J. RUSSELL



ORGANIZATIONS
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CLASS EDITOR
& SPELLMAN



ATHLETICS
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CLASS EDITOR
R. CAIN



SNAPSHOTS
C. WILKER

1930



ART EDITOR
EMERSON AIGNER



ART EDITOR
GEORGE BENNETT





KATHARINE SPARKS

Glee Club '27, '28, '29, '30; Minstrel '27; Operetta '27; Girls Minstrel '28; Girl Reserves '28, '29, '30; Dramatic Club '30.

NORRIS MODE

Hi-Y '27, '28, '29, '30.

CHESTER HILLS

Glee Club '27, '28, '29; Hi-Y '30; Basketball '30; Baseball '30.

THELMA COLLINS

Glee Club '27, '28, '29, '30; Vice Pres. Soph. Class '28; Treas. Jr. Class '29; Minstrel '27; Annual Staff '30; Track '27; Operetta '27; Debate Club '30; Girls Minstrel '28.

EDYTHE BOTTORFF

Glee Club '27, '28, '29, '30; Operetta '27, '28; Musical '27; Girl Reserves '29, '30.

CHARLES RUSSELL

Annual Staff '30; Dramatic Club '30; Senior Play '30; Glee Club '30.

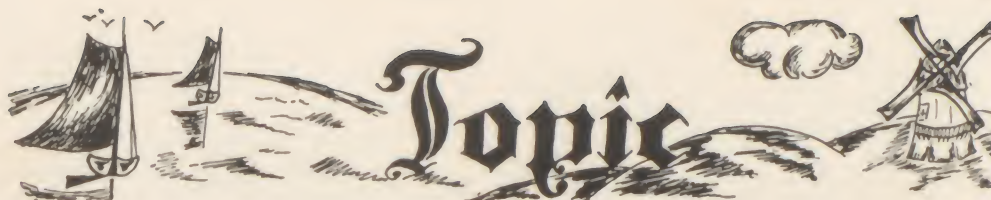
EDGAR GROARK

Pres. of Sophomore Class '28; Pres. of Debate Club '30; Captain of Aff. Debate Team '30; Hi-Y Club '29, '30; Dramatic Club '30; Latin Club '30; Senior Play '30; Editor-in-Chief of Topic Annual '30.

ESTHER SAVILLA CRONE

Girl Reserves '30.





Topic

JANE MILLER

Minstrel '27; Girl Reserves '28, '29, '30.

CHARLES WELKER

Band '27, '28, '29, '30; Orchestra '27, '28, '29, '30; Hi-Y '30; Annual Staff '30; Glee Club '29; Operetta '29; Senior Play '30.

MARJORIE WORTHINGTON

Orchestra '26, '27, '28, '29; Glee Club '27, '28, '29, '30; Operetta '28, '29; Dramatic Club '30.

MARTHA HILTON

Debate Club '29, '30; Dramatic Club '29, '30; Treas. Freshman Class '26, '27; Glee Club '27; Debate Club (Sec.) '30; Varsity Debate Team '29, '30; Girl Reserves '30.

NORA GRAVES

LENOS VANCE

Girl Reserves '29, '30; Minstrel '27; Treas. Sophomore Class '28; Annual Staff '30; Glee Club '27; Dramatic Club (Vice Pres.) '30; Senior Play '30.

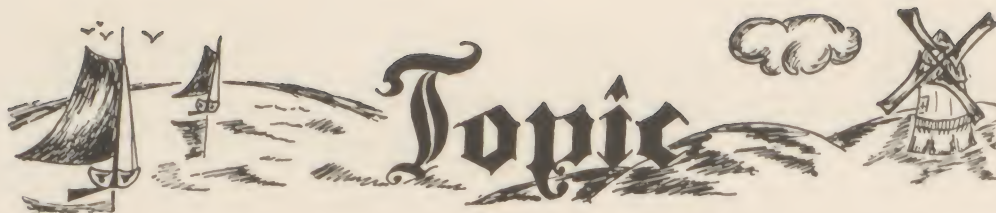
ROBERT McCANN

Football '27; Baseball '28; Basketball '28; Dramatic Club '30; Pres. Senior Class '30; Annual Staff '30; Senior Play '30.

MARGARET STEMLER

Glee Club '27, '28, '29, '30; Musical '27; Operetta '28, '29; Dramatic Club '30.





Topic



LAURA ROSE

Glee Club '27, '28, '29, '30; Girl Reserves '27, '28, '29 (Sec.), '30 (Treas.); Operetta '27, '29; Minstrel '28; Debate Club (Varsity debate team) '30; Dramatic Club '30.



WILLIAM SAGEBIEL

Junior-Senior Play '29; Dramatic Club '30.

JAMES MCCANN

Dramatic Club '30; Football '27, '28, '29; Baseball '28; Sec. Senior Class '30.



RUTH BEUTEL

Girl Reserves '28, '29, '30; Latin Club (Sec. '30.)

ETHEL WARD

Glee Club '27, '28, '29, '30; Operetta '29; Jr.-Sr. Dramatic Club '30; Girl Reserves '30.



RICHARD HORLANDER

Hi-Y '28, '29, '30 (Vice Pres. '29 and '30.) Senior Play.

HOWARD WEBB

SARAH LOUISE SUMMERS

Girl Reserves '29, '30.





CLARYCE SUMMERS

Girl Reserves '30; Glee Club '29; Gym '28; Minstrel '29; Operetta '30; Senior Play '30.

WARREN SMITH

Glee Club '30; Senior Class Treas. '30.

WHEELER BRUMMETT

ANNA REED

Girl Reserves '28, '29; Minstrel '27.

JANE E. STRINGE

Girl Reserves '29, '30; Glee Club '28, '29; Minstrel '28; Dramatic Club (Pres.) '30; Vice Pres. Class of '30; Senior Play '30.

CHARLES FOX

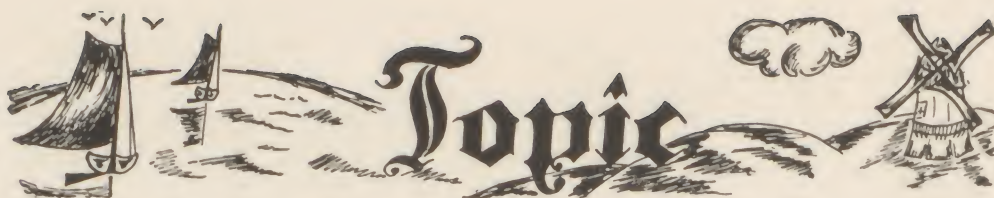
Pres. of Freshman Class '27; Freshman Editor of Topic '27; Band '26, '27, '28, '29; Hi-Y '27, '28, '29, '30; Sec. Hi-Y '29; Pres. Hi-Y '30; Dramatic Club '30; Debate Club '30; Operetta '30; Varsity Debate Team '30; Business Manager Topic Annual '30.

JOSEPH DELLINGER

LUCILLE PHIPPS

Girl Reserves '29, '30.





Topic



MARY LEE REDDING

Glee Club '27; Dramatic Club '30; Girl Reserves '30.

CLIFTON SMITH

Orchestra '27, '28, '29, '30; Operetta '29; Football '29; Basketball '30; Glee Club '29.

JOHN PECAR

IDA MARY RUDELL

Glee Club '27, '28; Girl Reserves '30; Operetta '28.

JESSIE COATS

Girl Reserves '28, '29, '30; Minstrel '27; Dramatic Club '29, '30.

EDWIN HARTLEGE


WALTER WILKINSON

Football '27, '28, '29.

JANET DAVIS

Glee Club '27, '28, '30; Girl Reserves '28, '29, '30; Dramatic Club '30; Minstrel '28; Operetta '27.





Topic

FREDERICK HIGBIE

Band '28, '29.

JULIA STEWART

Glee Club '27, '28, '29, '30; Dramatic Club '30;
Girl Reserves '29, '30; Operetta '27, '28, '30;
Girls Basketball '28; Annual Staff '30; Minstrel
'28; Song Leader '30.

MARIE MCCLEARY

Glee Club '27, '28, '29, '30; Girls Basketball '28,
'29, '30; Girl Reserves '29, '30; Dramatic Club
'30; Minstrel '27, '28; Senior Play '30.

RICHARD KELSEY

Dramatic Club '30; Debate Club '30; Basketball
'29, '30.

ALLAN LONG

ALICE BRODT

Girl Reserves '26, '27; Glee Club '29, '30; Oper-
etta '27.

NINA CLAYCOMB

Girl Reserves '30.

EUGENE BRICKER

Debate Club '30; Glee Club '30.





AGNES HOPPER

Girls Basketball '27, '28, '30; Glee Club '28, '29, '30; Minstrel '27, '28; Girls Hiking Club '29, '30; Girl Reserves '29, '30; Dramatic Club '30.

CLIFFORD OWENS

WILLIAM BRUNER

Hi-Y '30; Senior Play '30; Treas. Latin Club '30.

RUTH C. VOIGT

Girl Reserves '27, '28, '29, '30; Glee Club '27, '28; Gym '27, '28; Senior Play '30.

SARAH LOUISE LAWRENCE

Girl Reserves '29, '30; Girls Glee Club '28.

COSBY WHITTED

Band '27, '28; Glee Club '30; Baseball '29.

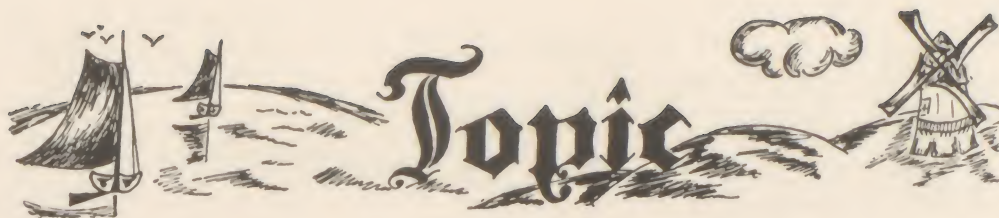
ROBERT ROSS O'NEIL

Midgets '26; Baseball '27; Track '26, '27; Basketball '28, '29; Senior Play '30.

RUTH BARNETT

Dramatic Club '30; Hiking Club '30; Girl Reserves '27, '28, '29, '30; Glee Club '27, '28, '29, '30; Girls Minstrel '28; Basketball '29, '30; Operetta '30.





Topic

KATHRYN McCANN

Latin Club '30.

RUTH CAIN

Dramatic Club '29-'30; Annual Staff '30.

VIRGINIA BRUMBACH

Girl Reserves '28, '29, '30; Dramatic Club '29-'30;
Latin Club (Vice Pres. '30.)

KATHERINE RAGER

Girl Reserves '29, '30; Glee Club '29, '30.

MARIE LUTZ

Girl Reserves '29-'30.

MARGIE HAYDEN

MAXINE COLLIER

Glee Club '29, '30; Girl Reserves '30.

MILDRED VANCE

Minstrel '27; Basketball '26, '27; Glee Club '27,
'28; Girl Reserves '28, '29, '30; Dramatic Club
'29-'30; Senior Play '30.





RUTH HARBISON

Glee Club '26; Girl Reserves '27; Girls Basketball '26.



WILLIAM HATFIELD

Football '27, '28, '29, '30; Basketball '29, '30; Baseball '28, '29; Track '26, '30; Glee Club '26, '30.



ROY LYNCH



NELL DIXON



ESTELLE HATFIELD

Girls Glee Club '27, '28; Dramatic Club '29, '30; Girl Reserves '27, '29, '30; Girls Basketball '29, '30; Minstrel '28.



PAUL EADENS

Basketball '26, '27, '28, '29 and '30; Football '27, '28, '29, '30; Baseball '27, '28, '29.



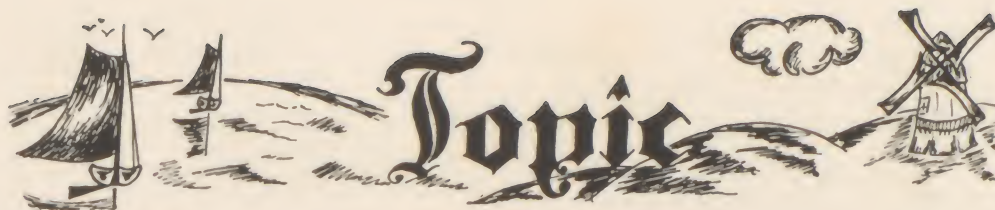
CHARLES CONNOR



LULA ADCOCK

Girl Reserves '28, '29; Annual Staff '30.





KATHRYN DERRY

Glee Club '27, '28, '29, '30; Vice Pres. of Freshman Class; Minstrel '27; Operetta '27, '30; Girls Minstrel '28; Girl Reserves '28, '29, '30; Dramatic Club '30; Ass't. Editor Topic Annual '30; Pres. Latin Club '30.

GEORGE BENNETT

Art Editor Topic Annual '30; Treas. Hi-Y '29-'30; Football '28-'29; Sec. Soph. Class '29; Operetta '30.

EMERSON AIGNER

Cheer Leader '27, '28, '29, '30; Track '27; Operetta '30; Art Editor Topic Annual '30; Class Sec. '28; Hi-Y '30; Basketball '30.

ALLEEN HOWELL

Glee Club '26, '27, '28, '29; Choral Club '27, '28; French Club '28.

GLENORE SPELLMAN

Glee Club '28, '29, '30; Girl Reserves '29, Pres. '30; Dramatic Club '30; Minstrel '28; Operetta '27, '30; Pres. Class '29.

GRAHAM FREDERICK

Hi-Y '29-'30.

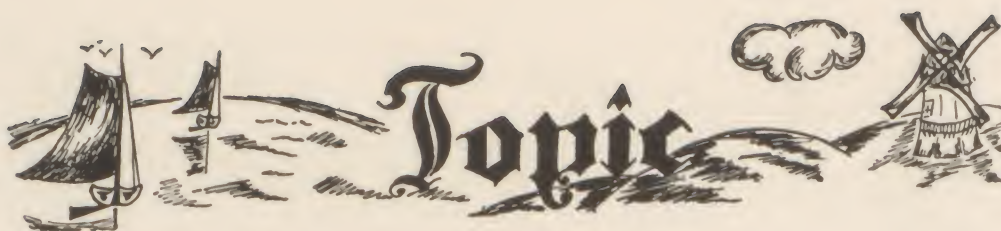
VINCENT R. GUENTHER

Football '26, '27, '28, Capt. '29; Basketball '27-'28, '29-'30; Baseball '27, '28, '29; Debate Club '30; Hi-Y '26; Orchestra '26.

MARJORIE WILCOXSON

Glee Club '28, '29, '30; Operetta '29, '30; Dramatic Club '30; Girl Reserves '29, '30





WILLIAM PATRICK

Basketball '29-'30.

MARJORIE CORYELL

BLANCHE PRICE

Debate Club '30; Dramatic Club '30; Senior Play '30.

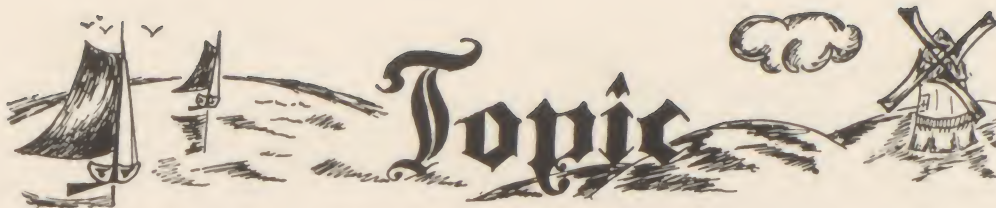
WILLIAM C. BRUMMETT

Football '26-'27-'28; Glee Club '29-'30; Basketball '26-'27-'28; Debating Club '29-'30; Baseball '26-'27-'28; Senior Play '30; Track '27-'28.

CHARLES FISHER

Football '29.





Class Prophecy

Dear Kathryn:

Kissimmee, Florida, March 12, 1940.

I thought that you had dropped off the ends of the earth until I saw your name and address in the "International Medical Journal." I was overjoyed at getting in touch with another one of my classmates. It seems that the class of '30 really likes the southern climate, as I have seen so many of them during the past year. Since our home isn't far from Daytona Beach, I just live at the racetrack. Two weeks ago I went over to the Auto Races in which Eugene Bricker flashed across the line a winner, just ahead of last year's king, Paul Eadens. After the races, who should I see but Lula Adecock and her husband who were on a second honeymoon.

Of course you have heard of Charles Fox's success as a concert singer with Lenos Vance as his accompanist — well, they finally decided to make it a life long partnership by getting married.

Last summer during my tour of the U. S. A. I stopped at Jeffersonville. Since Laura Rose was the President of the University of Jeffersonville, she invited me to visit the "U." I saw several of the class of '30 teaching there, but the one who had achieved the most success was Vincent Guenther, who was the Football coach. The team hadn't lost a single game since "Vin" had been coaching them — something very unusual in the history of football in Jeffersonville.

Mary Lee Redding owned and published a newspaper in the old home town and had as her assistants Estelle Harfield, Ruth Harbison and Nora Graves. While we were reading the Sport Section of their paper we saw that Chester Hills and Clifton Smith were "All-American" Basket Ball stars.

Mother broke her glasses during our visit in Jeffersonville and we went to the oculist's to get a new pair, and who should greet us but Edwin Hartlege. He told us that he had two very capable assistants in Frederick Higbie and Norris Mode.

The last night of our stay we were all horrified at the brutal murder of one of the prominent business men of the city, but the efficient Detective Agency, under the clever management of Robert O'Neil, Clifford Owens, and William Patrick, had caught the murderer before many hours had elapsed.

Well, Kathryn, I have no more time now, but I sincerely hope that we will meet before very long and have a real discussion of old times. Lovingly, CLARYCE.

Dear Jane:

Nogales, Mexico, August 27, 1940.

I heard of your successful work in the field of aviation. As I am resting a few days in Nogales in preparation for my trip to Mexico City, I will tell you of the many friends of J. H. S. I met during my last trip to Europe.

While in London I was looking through a directory and I found two familiar names, Ruth Bentel and Virginia Brumbach. I paid them a short visit and found that Ruth was head of the Latin Department in a girl's seminary, and Virginia was her assistant.





A fortnight later found me in Paris. One name was sounding throughout the city — Alice Brodt, who was a second Mary Garden in Charpentier's "Louise." I heard her at the Opera Comique and afterwards lunched with her in a small cafe, typical of that magnificent city of thrills and throbbing passions.

Alice told me to be surprised when I reached Berlin. Guess what? Walter Wilkinson was Ambassador to Germany and with him was his charming wife Maxine Collier.

From Berlin I went to Warsaw. The first person I heard of there was Professor Edgar Groark, teacher of Psychology at the University of Warsaw. His adored wife was Sarah Louise Lawrence. Edgar's assistant was Richard Horlander. They told me Bob McCann was an author. One day Prof. Groark and Mrs. Groark, Prof. Horlander and I visited Bob in his bachelor's apartments. How he had changed! He wore glasses, and a beard which made him look more like a Bolshevik than an author.

I spent some time in Warsaw to learn more of this deep and interesting subject from my old friends.

Later I went to Moscow, mainly to see the wonderful Imperial Ballet. The feature of the program was Savilla Crone, the celebrated tap-dancer.

I decided to make a hurried trip to Vienna and whom should I meet but Richard Kelsey, who owns a night club in Jeffersonville. He was searching for ideas in the home of the night clubs, Vienna, the beautiful.

Soon I made a flying trip to Italy and found Kathryn McCann in Rome demonstrating a powerful freckle remover.

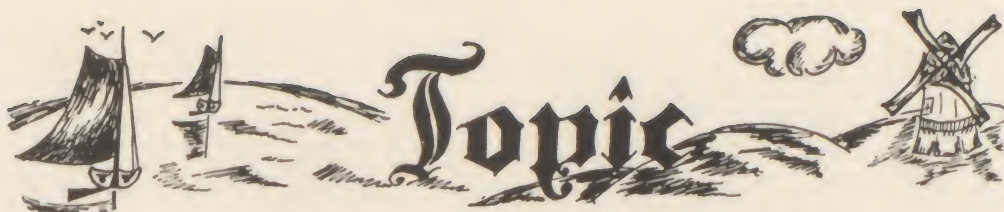
I heard some more of the class of 1930 were in Egypt, and imagine my surprise and consternation when I saw Nina Claycomb, who had become a second Cleopatra. A few of her suitors were Warren Smith, Charles Fisher and Roy Lynch. I wonder who will win her hand? Time will tell.

Finally I ceased my globe-trotting and went back to the United States, stopping at San Antonio, Texas. Kathryn Derry owned a magnificent hospital there, the only one of its kind in the world. It covers many acres and has a great ball-room and a recreation hall and many other delightful items which would make no one wish to die. Kathryn is an excellent doctor, and she is as sweet as ever.

A thrilling experience had happened to Kathryn. A great outlaw band, the terror of the countryside, made way for San Antonio to destroy the hospital. They were in great jeopardy, for no one dared to protect them. And the leader of this band was none other than William Sagebiel! But when he saw who owned the hospital, he abandoned his cruel attack. To make a long story short, Kate reformed Bill, and about a month later they were married just at Sunset in the Alamo. She is now Dr. Kathryn D. Sagebiel.

Sincerely, MILDRED.





Dear Lenos:

San Antonio, Texas, September 8, 1940.

Little did I think when I last wrote to you that my next letter would be written from a hospital bed. I have been thinking about you almost ever since I regained consciousness and I have been worrying Doctor Derry almost to distraction trying to persuade her to let me sit up and write to you. Now that she has finally consented, I am afraid that she will come in and say that my time is up before I have finished with what I have to tell you.

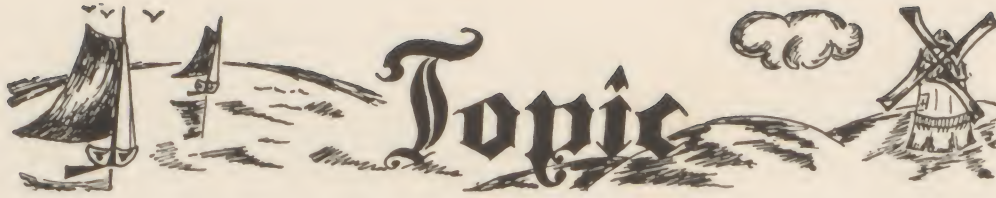
I am presuming that you read about my world flight, for it was in every newspaper in the world, thanks to my excellent publicity agents, Agnes Hopper, Sarah Summers, and Marie Lutz, who were stationed, respectively in New York, Paris and Tokio.

The success of my flight was due to a large extent to the very efficient service which I received from the Brummett Oil Company, which had been organized shortly after our graduation, by William Brummett. He decided that he could climb higher in the business world if he struck out for himself than if he stayed with the Gulf Refining Company.

As you know, Jane Miller, who accompanied me on my flight, and I are still as good friends as in J. H. S. days. We started from Kelly Field and our first stop was at Washington, D. C., where we were royally welcomed at the White House by President Charles Welker. He entertained us at dinner and during our reminiscences he mentioned the fact that there was one of our old classmates in Washington holding a very responsible position, Martha Hilton was at that time Secretary of State in his cabinet. He told us to be on the lookout for the famous bridge that William Bruner, the rising young civil engineer, had built across the Atlantic. It is, indeed, a remarkable piece of engineering genius.

Our next stop was London, and, as we circled about the landing field, we noticed what seemed to be a great many circus tents in the adjoining field. Upon landing, the huge sign "The FAMOUS PRICE CIRCUS AND MENAGERIE" confronted us. Neither of us had been to a circus since we were children, and our feet automatically drew us to this one. The first person we saw was Blanche Price, and then we realized why we had been so drawn. It was fate. After graduating from J. H. S., being fond of animals, she had decided to start a small menagerie, which had grown and grown, until it was now one of the most famous in the world. The show was just about to start, so she ushered us in, and gave us box seats in order to express her pleasure at seeing us again. The first feature was her clever bare-back riders, and at the head of the procession we were amazed to see Katherine Sparks; next, some of Blanche's wonderfully trained animals performed and who should their trainer be but Katherine Rager! After this we decided to be surprised at nothing, so we took it as a matter of course when the marvelous tight-rope walker turned out to be Lucille Phipps. After the show, Blanche took us to have our fortunes told and there we recognized Margaret Stemler. Much to the regret of all of us we had to leave her then and be on our way, as our time was limited.





As we were flying over Tibet, we had some slight engine trouble and had to make a forced landing. We were much frightened at first because we had heard some rather gruesome stories about Tibet, but luck was with us, for we had hardly landed until who should come hurrying up but Glenore Spellman and Graham Fredericks. It seems that five years ago they had come out to Tibet as missionaries and were making a great success of the work there.

As soon as we could repair the trouble, which was slight, we were on our way again, and in several days we sighted the roofs of San Antonio. My joy at having at last achieved my aim was so great that as we started to land I lost control of my plane and we fell a few hundred feet. As it happened, however, Jane was uninjured, but I woke up in a hospital which I later learned belonged to Dr. Kathryn Derry.

By the way, I was reading in the paper the other day that since Claryce Summers moved to Florida, her name has become very prominent in the Social Register.

Oh, here comes Kathryn to say that my time is up, but the next time I write I hope that I can write as much as I want to.

Lovingly, JANE.

Mildred Vance.

65 Wilhelm Strasse

Vienna, Austria.

San Antonio, Texas, Sept. 22, 1940.

Dear Mildred:

I have been reading lately in the paper of two aspiring engineers who are trying to irrigate a desert that lies about twenty miles south of here. Whom do you think they are? None other than Joseph Dellinger and Wheeler Brummett. Only this morning I read of your trip abroad and your accomplishments in the field of language.

I must tell you of my wonderful new hospital. It is the best equipped hospital in the world. Every comfort is afforded the patients, such as an orchestra — perhaps you have heard of the one we have here. "Emerson Aigner's Syncopators" are under a three year contract, but we were tied up in court with the Paramount Film Co. for several weeks. Ruth Cain was obtained as the attorney, and the Aigner case was her first big success. Our amusements do not end with an orchestra, for we have dancers to entertain our visitors, and our best interpretive dancer is Alleen Howell, you remember her, of course.

The beauty of this institution will, I believe, rival that of Vienna, and all the credit should be given to George Bennett, our interior decorator.

We have the best doctors that the medical field can offer, William Hatfield and Allen Long being among these.

Our food is delicious and its preparation is conducted by Nell Dixon, the dietitian.

I nearly forgot to tell you of the visit I received from Julia Stewart and Marjorie Worthington yesterday. They are both happily married to prosperous business men, and of course you know the husbands.





And now I have something very important. I think you will be interested to know that Jane Stringe, the famous world flier, is here recovering from the effects of a serious crash. The excitement of returning confused her and she lost control of her plane. She is being attended by her private secretary, Marjorie Wilcoxson.

Oh, and by the way, we're having serious trouble all along the Mexican border, and President Welker is having about the same trouble that President Wilson had to contend with when Villa was running loose down there. This lawless band, that has raided so many oil companies' pay rolls, is indeed shrewd and cunning. The state authorities here have every reason to believe that this band is headed by Bill Sagebeil, Cosby Whitted, and John Pecar. They'll be caught someday and brought to justice.

We'll, Mildred I've exhausted my news supply and I am awaiting a speedy reply.

Yours sincerely, KATHRYN DERRY.

Honolulu, Hawaii.

Jan. 2, 1941.

Dear Crece:

It has been ages and ages since I have seen, heard, or even written to you. In fact, not since we graduated from J. H. S. Loads of things have happened. First, I'm having a most delightful honeymoon trip at Honolulu. And you will be surprised when you learn how many of our old classmates I've seen on the trip.

I had no sooner stepped on the liner, a most spacious one (the S. S. Utica) than I was greeted by the ship's hostess, Thelma Collins. Of course, we were both so much overjoyed at the unexpected meeting that we couldn't do anything but stop where we were and have a regular old gab-fest — honeymoon or no honeymoon. Tommie was still single, but she promised to marry Jim McCann if he would swim the Pacific. He had already started and had been on his way for two weeks. She had had him time his swim so that he would arrive in Honolulu the day the ship pulled in.

Tommie took me up on the bridge to see the view and incidentally the captain. Imagine my surprise, when I recognized Ruth Voigt, the first woman captain in the world!

By this time we were far out beyond Los Angeles Harbor and were nearing the famous Santa Catalina Island. I noticed a small ship anchored near the island, and inquired as to its purpose. Captain Voigt said it belonged to Charles Russel who had become a most famous diver for pearls!





I learned that there were more of my old classmates on board, so Tommie took me to see them. In the beauty parlor, I recognized Jessie Coates and Anna Reed, two of the most efficient beauty operators to be had. Jessie said that Anna was married to that famous boxer, Howard Webb. Jessie had married Charles Conner, who had won an international sleeping endurance contest.

Next we went down in the ship's kitchens. Among the shining pots and pans, I saw Ida Mary Ruddell, the one who plans the menus and oversees all cooking on the S. S. Utica.

Several days passed peacefully. Then came an awful night which I shall never forget. A storm on the ocean! The waves rose up like mountains! Everyone thought his time had come. I rushed up to the office to cable a last message home. The wireless was broken! And there Marie McCleary and Ethel Ward were struggling valiantly to repair the apparatus. The storm ceased as suddenly as it had begun, and for the rest of the trip the sea was well-behaved.

We arrived at Honolulu, and surely enough, Jim McCann had just arrived, too! You can imagine Tommie's joy. We witnessed their wedding and here's hoping they live happily everafter.

One day while we were basking on the beach of Waikiki, listening to the beach boys strumming their guitars, I noticed two girls who seemed familiar. Both were blondes. They happened to look my way and I recognized Edith Bottorff and Janet Davis. They were the talk of the island. Both wanted Harry Eagles for their life partner, but poor Harry couldn't decide which he wanted. To make matters worse, he was being vamped by Marjorie Coryell, a night club entertainer in Honolulu. He is still in a daze.

We were entertained one day at dinner by Ruth Barnett, a most charming hostess. She is married to one of those delightful and handsome army officers one hears so much about in Honolulu.

I know you'll be interested in hearing about Mildred. She is a great linguist and globe trotter, and is thoroughly enjoying it all.

Some day we must all have a great reunion in Jeffersonville and talk over old times. It would be great to see the new school and that wonderful gym I've heard so much about.

Sincerely,

LENOS.





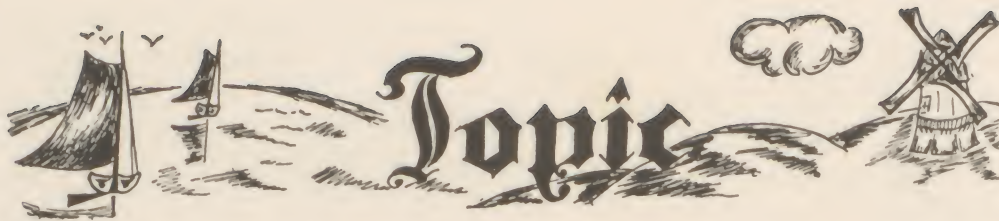
Last Will and Testament

WE, the Senior Class of one thousand nine hundred and thirty, of Jeffersonville High School, County of Clark, State of Indiana, realizing the fact that our chances for future existence in the above named school are becoming decidedly uncertain, do hereby declare this our last will and testament, and, also, declare, null and void, any other will made by us previous to this time.

We bequeath to our successors the following:

1. The ability of Emerson Aigner to lead us in "yells," we leave to anyone who has strong lungs.
2. The mischievous spirit of Ruth Barnett we bequeath to Ruth Nachand.
3. Ruth Bentel leaves "Cicero" in the hands of Francis Baird.
4. The squeak of George Bennett's shoes we leave to Miss Voigt, in order that she may be heard before seen.
5. The early rising habit of Alice Brodt we leave to Jane Morrison.
6. The boyish figures of Edythe Bottorff and Anne Reed we bequeath to Anna Bizer and Martha Shingleton.
7. The "ambitious spirit" of Eugene Bricker and Richard Kelsey we leave to Paul Wyatt and Arthur Wilson.
8. William Brummett's "master mind" we leave to Cree Nutter.
9. The many love affairs of Wheeler Brummitt we bequeath to James Bryant.
10. The many dates of Virginia Brumbach we leave to Loraine Stevens.
11. The "dashing Romeo" ways of William Bruner, Roy Lynch and Clifton Smith we bequeath to Vernon Osborne, Deward Mitchell and Stanley Lanysee.
12. Ruth Cain leaves her straight "A's" to Lonnie Paddocks to add to his large collection.
13. The ability of Jessie Coats to ask Mr. Graham foolish questions in Physics, we leave to any one wanting to pass class time away.
14. Nina Claycomb's position as private secretary to Miss Voigt, we bequeath to some ambitious senior of next year.
15. We bequeath the quietness of Maxine Collier to Grace Williams.
16. Ability of Thelma Collins to carry on the new styles we leave to anyone who can get away with it.
17. The winning ways of Marjorie Coryell we bequeath to Helen Scamahorn.
18. Savilla Crone's "girlish twist" we leave to Annabelle White.
19. Janet Davis' early morning rides to school with Mr. Seidel we leave to some fortunate school-mate.
20. Joseph Dellinger, Paul Eadens and Charles Conner leave their love for the girls to all the underclassmen.
21. The small shoes of Kathryn Derry we bequeath to Virginia Upton.
22. Nell Dixon and Sarah Lawrence leave their best wishes to those who need them.
23. We leave the athletic tactics of Charles Fisher to Garland Guernsey.
24. The shy ways of Charles Fox we leave to his brother Orville.
25. The wild and reckless ways of Edgar Groark we bequeath to Bud Metz.
26. Vincent Guenther leaves Ruth Strauch to walk with next year's football captain.
27. Ruth Harberson's and Nora Grave's "gift of gab" we bequeath to Patricia Tracy and Mary O'Hern.
28. The quiet dignified senior ways of Marjorie Haydon we leave to Joyce Worrall.





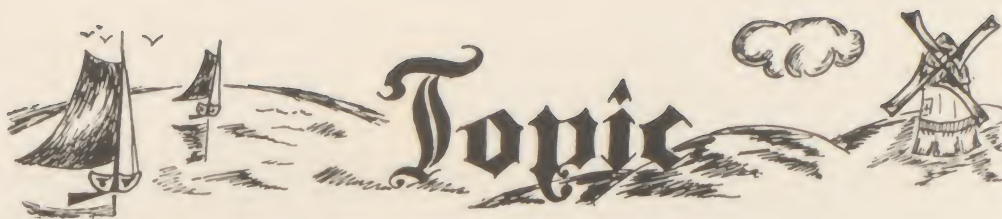
29. Estel and William Hatfield leave an example of true brotherly and sisterly love.
30. The debating ability of Edwin Hartledge we bequeath to William Allen.
31. Martha Hilton's "perfectly absurd" we leave to the debating club.
32. We leave Agnes Hopper's business management to her brother.
33. Richard Horlander's ability to sing we bequeath to George Baker.
34. We leave the baby ways and innocent looks of Alleen Howell to Hazel Miller.
35. Graham Fredericks' bashfulness we bequeath to Hubbard Upchurch.
36. The blushes of Chester Hills and John Marra we leave to Gordon Roney and Edward Mires.
37. The sunny disposition of Allen Long we bequeath to James Marra.
38. Robert McCann's role as father in the play we leave to Hiram Warder.
39. The debates of James McCann and Miss Hines we leave to one of next year's seniors.
40. Kathryn McCann's curly hair we bequeath to her sister, Elizabeth.
41. The becoming long tresses of Jane Miller we leave to Martha Davis.
42. The manly ways of Norris Mode we bequeath to Raymond Grote.
43. Clifford Owens leaves Ruby Dodson to wander the halls alone.
44. We bequeath William Patrick's love for his studies to Leon La Duke.
45. The slender figure of Julia Stewart we leave to Bernice Giddens.
46. William Sagebiel well-trained waves we bequeath to Ronald Gibson.
47. The unwavering friendship of Jane Stringe and Lenos Vance we leave to the underclassmen.
48. The senior strut of Sarah Summers we leave to Edna Wright.
49. Mildred Vance's sense of humor we bequeath to Ann Keil.
50. Clarice Summers leaves her blonde tresses to anyone giving fifty cents for a hair cut.
52. Ruth Voigt leaves the position of private ambulance driver to anyone who has a faithful old car.
53. The attraction of Charles Welker to the girls we bequeath to Arthur Schafer.
54. The studious ways of Cosby Whitted we leave to H. C. Willham.
55. Marjorie Wilcoxson's title of "Miss Jeffersonville" we leave to the Freshmen girls to win.
56. Marjorie Worthington's musical talent we bequeath to Gertha Nance.
57. The shy childish ways of Walter Wilkerson we leave to Kenneth Day.
58. Marie McCleary's and Ethel Ward's love for athletic men we bequeath to Dorothy Fields and Elizabeth Brothers.
59. Glenore Spellman leaves the "Girl Reserves" in the hands of Miss Frank.
60. The artistic talent of Laura Rose we bequeath to her sister Alice.
61. Kathryn Sparks leaves her sewing ability to the future sewing classes.
62. The serious mind of Charles Russell we bequeath to the Freshman Class.
63. Frederick Higbie's stern business look we leave to J. C. Glass.
64. Margaret Stemler's "domestic dreams" we bequeath to Rose Schnell.
65. The pet names of Ida Mary Ruddell we leave for the underclassmen to use.
66. The short stature of Lucille Phipps we bequeath to Mary McCarty.
67. Blanche Price's neatness we leave to Libby Baird.
68. The brilliant mind of Warren Smith we bequeath to Charles Beswick.
69. We leave Mary Lee Redding's "giggles" to anyone fond of them.
70. The well-kept hair of Marie Lutz we bequeath to Ruth West.
71. Howard Webb leaves his boxing ability to—"Si".
72. The "coquettish" ways of Catherine Rager we leave to Ruth Pearl Cain.

Signed: Lula Adcock.

Witnesses:

Katharine F. Hines
Floris Ellis





Class History

IN the autumn of nineteen hundred twenty-six, a class of boys and girls entered Jeffersonville High School with the determination of equipping themselves to meet the many problems in life which they knew would eventually confront them.

Under the leadership of Charles Fox, they were soon moving along smoothly and by the time they had reached the end of the Freshman year, they had become thoroughly imbued with the spirit of the school—that spirit which keeps all the students of J. H. S. constantly putting forth their best efforts.

During the Sophomore year, Edgar Groark ably directed the class and helped the members solve the many problems that came before them.

Then, came the Junior year. Glenore Spellman was chosen President and during this year the Class of 1930 made its influence felt throughout the school. The most outstanding feature of the year was the reception given the Seniors during Commencement week.

And now we are Seniors. We have come to the end of our High School career—and may we say not without sorrow. Robert McCann is President, Miss Hines and Miss Ellis, Sponsors. The members of our class have had a part in all the activities of the school and have always shown themselves ready to do what they could to promote the best interests of J. H. S. We feel now as we are ready to leave, that the training we have received here will contribute largely to our future success.

ROBERT McCANN.





"Supt."



Ye Old Battle Ground



?? Pals ??



"Its Just the Principal
of the Thing"



A Bunch of the "Kids"



ROUGE'S GALLERY



C
L
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6th Hour - Rm. 12



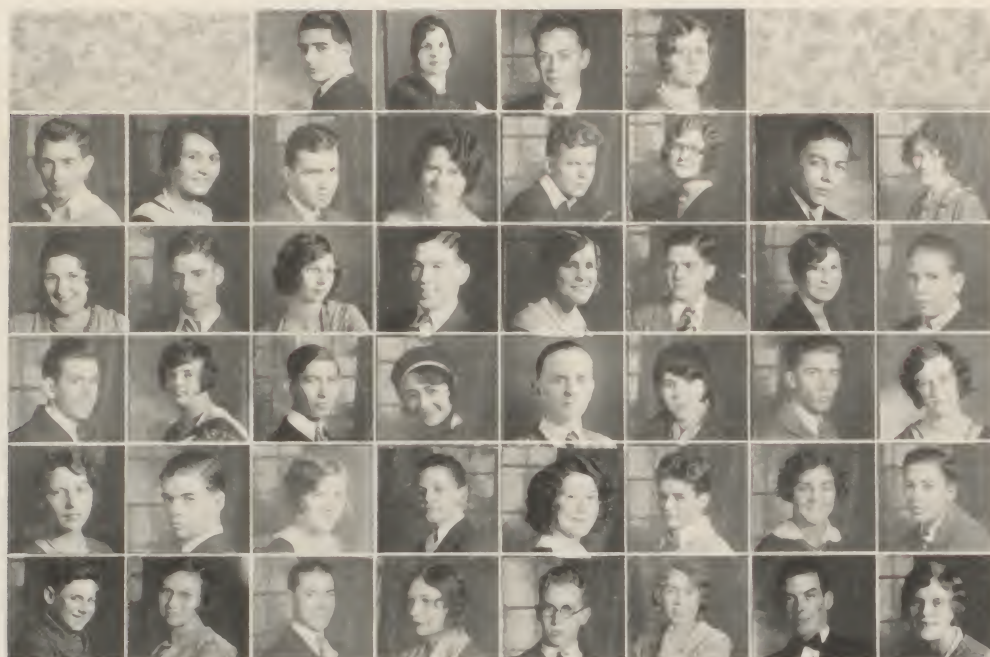
"Mechanical Drawers"



Bookful - Booful



Anderclassmen



Row 1

JOHN DOLAN, Pres.
 PATTIE TRACY, V. Pres.
 THURSTON WATT, Sec'y.
 MARY MILDRED SUTTON,
 Treas.

Row 2

PAUL MOSER
 GEOROTH NANCE
 WALTER BENGAL
 ELIZABETH McCANN
 NEAL WILLIAMS
 MARY McCARTY
 WILLIAM ALLEN
 IDA MAY HEMPLE

Row 3

CLARA MAY NAGEL
 CHRISTOPHER PADDOCKS
 PATTIE RODGERS
 HAROLD PERRIN
 MARY HESS
 EDWARD SHEPHERD
 THELMA BAUMANN
 HENRY HENDRICKSON

Row 4

CHARLES BOLLY
 LOUISE HIGGINS
 ROBERT McGARVEY
 ALICE STONER
 RUDIE VAN METER
 FRANCIS McDONOUGH
 FRANKLIN CALLOWAY
 HELEN ROSSON

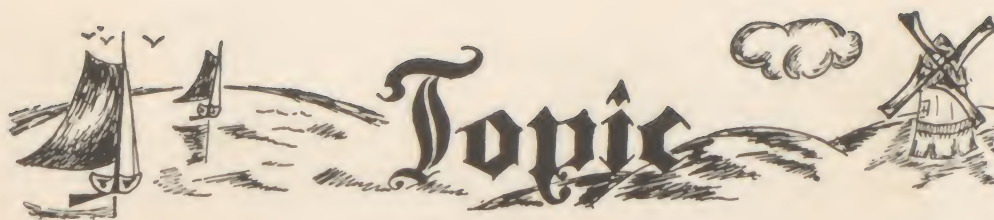
Row 5

ERMALINE GIBSON
 HIRAM WARDER
 ALBERTA SCHILLER
 IRVIN BOTTORFF
 HAZEL MILLER
 RANDALL MITCHELL
 ANN KEIL
 JAMES BUTCHER

Row 6

HEWITT COLVIN
 FRANCES BAIRD
 CHARLES HARVEY
 FANNIE HIMEBEAUGH
 LEON LA DUKE
 MARGARET LAWRENCE
 ELMER ROBERSTON
 LOUISE BRASHER





Topic



Row 1

GORDON RANEY
VIRGINIA SCHULLER
HOWARD CRONE
DOROTHY REIS
KENNETH KENDALL
EVELYN KROUSE
CHARLES LOGSDON
VIOLET WOHRLE

Row 3

PAUL McCORMICK
GERALDINE BAKER
JOHN MEYER
MARGARET THOMPSON
KENNETH APPLGATE
RUBY DOBSON
GARMEN SHEA
MARTHA SHINGLETON

Row 5

HARRY EAGLES
MARY FRANCES WURFEL
HENRY YARBER
EULALIA STORZ
CLARENCE SCHILLER
MARY SMITH
VERNON OSBORNE
KATHRYN MITCHELL

Row 2

HELEN BARTOW
PAUL EWAN
ELMA REED
WALTER BOTTORFF
KATHRYN BOYCE
ELMO INZER
JANE KEIL
DOUGLAS BESWICK

Row 4

ETHEL JONES
ROY SCHROEDERER
AUGUSTA KENDALL
THRUSTON MCCOY
CAROLYN EVANS
CHARLES SCOTT
GLENNA MAY DEITRICH
HELEN HUNCKLER

Row 6

RUTH STRAUCH
LOUISE FRY





Sophomores

Row 1

WILLIAM MANNIX
LOUISE JACKSON
JOHN GRIMM
VIRGINIA UPTON
RICHARD EICHENBERGER,
Pres.
RUBY ROUGH
JAMES BRYANT, Sec'y.
DOROTHY GUENTHER
GEORGE McCASLAND
MARY ALICE JENNINGS

Row 2

MARY O'HERN
JOHN GILLOOLY
HELEN BIXENSTEIN
SAM COWLING
DOROTHY HAAS
HUBERT JONES
THELMA FORD
EDWARD MIRE
DOROTHY RUDOLPH
STANLEY LAMPE

Row 3

GRAHAM TOMLIN
JANE MORRISON
SAM RAUTH
EDNA REILLY
RAYMOND GROTE
MILLCENT FUNK
DENNIS CONSTANTINE
DOROTHY DIERKING
WILLIAM THOMPSON
KATHRINE HALL

Row 4

TRINI MANNERS
DEAN JOHNSON
MARTHA DAVIS
JOHN CHILDS
HAZEL McFARLAND
WILLIAM DAVIS
KATHRYN JOHNSON
BEATRICE DONAHUE
WALTER VANS

Row 5

KENNETH WISDOM
MARTHA O'NEAL
WALTER RICKARD
ALICE ROSE
WILLIAM MUELLER
RHODA DOLAN
ARTHUR SCHAFER
DOROTHY BRENDEN
EDWARD BOLLY
LIBBIE BAIRD

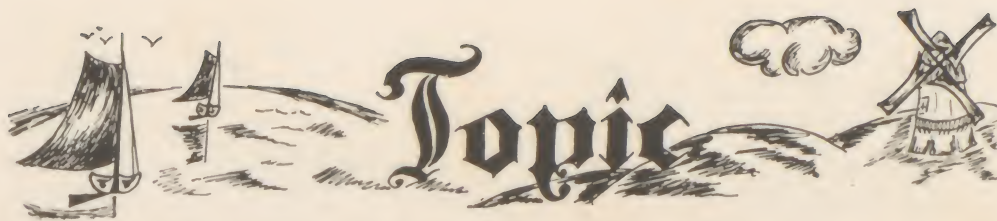
Row 6

ELIZABETH BROTHERS
BUFORD McRAE
GRACE WILLIAMS
CHARLES KEHRT
CORA REED
ALVIN HIMEBAUGH
MARIE DOLAN
CHARLES DILLMAN
LORAIN STEVENS
HARRY HILL

Row 7

WILBUR FOSTER
GENE MCGILL
THOMAS PRINZ
LOUISE DUNN
HOMER SNEPP
HELEN SCAMAHORN
DELLMAR KRATZ
DOROTHY ARNOLD
RODGER BODINE
JOYCE WORRALL





Row 1

MARVIN SNIDER
MARY HERMAN
ROBERT PINNELL
ALBERTA REILLY
EDWARD HANELL
GLENN CHILDRESS
BILLIE WILLCOX
NORMA DAVIS
ALBERT HAAS
MARY SMITH

Row 2

MARY ELVA JONES
WARNER BROCK
CATHERINE GOODMAN
J. E. CONDR
AILEEN HUCKLEBERRY
WILBUR TETLEY
DORIS CRUM
ARTHUR WILSON
RUTH STRAUCH
JESSE DENZLER

Row 3

CHARLES RAGER
DOROTHY HOBSON
THOMAS WOODROW
WILSON
CHARLESETTA HOWELL
SHERMAN SCHILLER
PAULINE HATFIELD
WARREN GUTTERMUTH
FRANCES BAKER
CREE NUTTER
VIVIAN ROBERTSON

Row 4

RUTH PEARL CAIN
RAYMOND KRAMER
MARY HAYS
FRANK RILEY
NELLIE POTTER
LOUIS METZ
ELIZABETH WILSON
KEITH GOODWIN
JOYCE SCHAEFER
ALLEN WALKER

Row 5

ROBERT BRUMMETT
ANNA KATHERINE
MOSGROVE
W. FRANKLIN
DULCIE KING
DONALD GIBSON
LORENA DIERKING
OWEN McCANN
RUTH SHINGLETON
WILLARD HOPPER
DOROTHY PHIPPS

Row 6

FLORENCE MANNERS
LOUIE PERKINS
RUTH NACHAND
JAMES MALONEY
HELEN GOODMAN
JOSEPH GLASS
ROSALIE MAYER
CLARENCE DORMAN
MARY ALLEN
RICHARD MCGILL

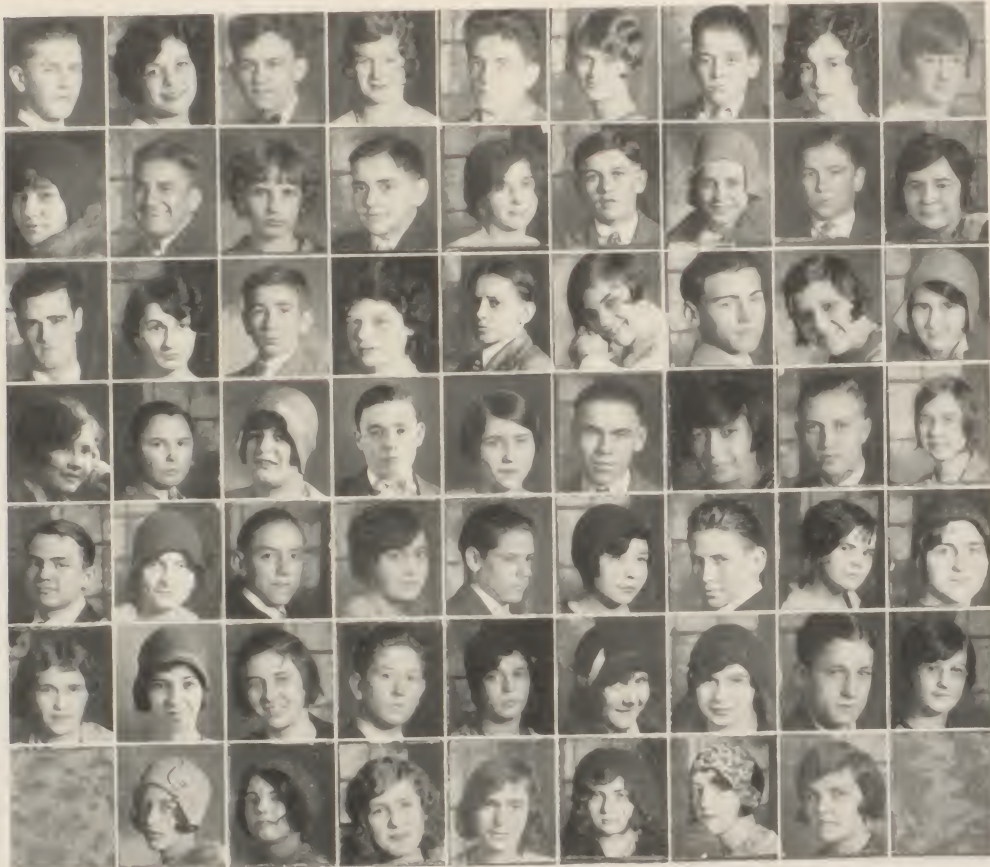
Row 7

EARL EADENS
VORIS TEIMEYER
RUTH EGAN
EDWARD O. KNOERR
BERNICE GIDDENS
RAY HOBSON
RUTH TATLOCK
JOHN THOMAS
HELEN MAYFLOWER

Row 8

MARTHA MILLER
ROBERT PHILLIPS
ANNABELLE WHITE





Freshmen

Row 1

GARLAND SPARKS
GERTRUDE DEITRICH
JACK ALLEN
MATTIE WARDRIP
ORVILLE FOX
ETHEL BRUMMETT
THOMAS WILLIAMS
ETHEL MILLER
GEORGIA SHINGLETON

Row 2

ALIENE KIPER
EDWARD ROST
ETHEL ROBINSON
CHARLES SCHIMPF
VIVIAN RAUTH
LLOYD CHAPMAN
FRANCES GROARK
IRVIN WITTMER
MILDRED LEWIS

Row 3

CHARLES MAYFLOWER
RUTH NANCE
ELMER HOEHN
CHARLOTTE GIBSON
JAMES KENDALL
VIRGINIA HIGGINS
ELMO BOYER
WILMA RUSS
ELIZABETH SANDERS

Row 4

MARY ELIZABETH OGDEN
WARREN ALLEN TAFLINGER
MARY CATHARINE PAUL
CHARLES REEDER
GENEVA HUMPHREY
CHARLES HICKEY
ESTHER OSBORN
SIERRILL VOLMER
OLIVE REED

Row 5

ROY FRANKE
THELMA TRUMPETER
CHARLES HUGHES
IDA MAY HAYES
WILLIAM STEDMAN
ESTELLE POLSGROVE
WINSTON THOMPSON
RUTH COHN
MARGARET STONER

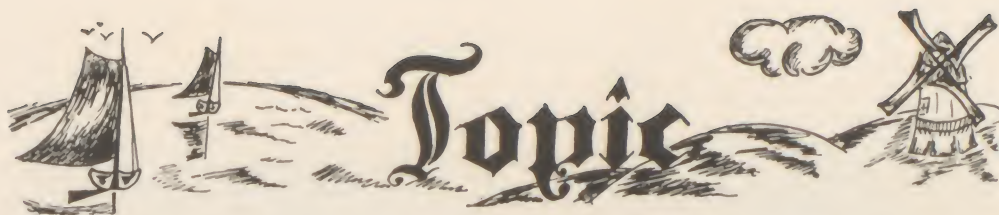
Row 6

HORTENSE McCAMMON
SARAH GUTTERMUTH
ALICE CHILDS
ROY TURNER
MARY LOUISE CLAPP
EVELYN HUBBACH
FAY STANFORTH
EDWARD RUSS
KATHARINE LOUISE ZIMMER

Row 7

MYRTLE SMITH
VIVIAN SHEA
MABLE LUTZ
ROSE SCHNELL
MILDRED COWLING
MARGUERITE EMERY
GLADAH MEAD





Topic



Row 1

EMMA LOUISE BIESEL
WILSON PRENTICE
CARLENE ELLWANGER
HOWARD WELKER
KATHRYN HILTON
ALLAN WILSON
ALBERTA RIES
ROBERT BROWN
MABEL MALLOY

Row 2

CATHARINE PANCOAST
FLORENCE WEBER
CLIFFORD WEIDNER
MARY ALICE McCANN
GEORGE DAVIS
MABEL RICHARDSON
HERBERT WEBER
MARY BRASHER
GEORGE BAKER

Row 3

ANN BONENBERGER
H. G. WILLIAM
MABEL HENSLEY
CHARLES FITZPATRICK
DORA McCLEARY
ROY ESPY
WANNETTA PAYNE
RICHARD WILLIAMS
JESSIE RICHEY

Row 4

KATHARINE RUEHL
KATHRYN FUSCO
CHARLES DETRICH
CARRIE STEVENS
CURTIS WALKER
ANNA LOUISE WILSON
CHARLES FAIR
CORINNE HARPER
JOSEPH WARDER

Row 5

EMMA BONENBERGER
WARREN LONG
LORETTA SCHILLER
CARL ESPIN
DOROTHEA FIELDS
HENRY FUHRY
MARY ELIZABETH PHILLIPS
HERBERT BRICKER
MARCELLA CAIN

Row 6

RUTH WEST
ADELE HUNCKLER
CLEON MATTON
IRENE SPARKS
KENNETH DAVIS
MARY CATHARINE GIBBS
KENNETH GWIN
DOROTHY BAKER
WAYNE WAGNER

Row 7

PHILLIP HIGDON
JANE LANCASTER
IRVIN COLLINS
JAMES KENNEDY
DOROTHY PHILLIPS
ELLIS CRUM





Too Many For Such a Little Fellow



Back Yard Harmony



Goose!
Goosiey!
Goosiest!



ALOHARRY



Ukulele Lady



OH You Tommie!!!



Twins?



YOU DON'T SAY SO!



ELLA Mildred of N.Y.



OH HAPPY!!!



Bunch O' Burns

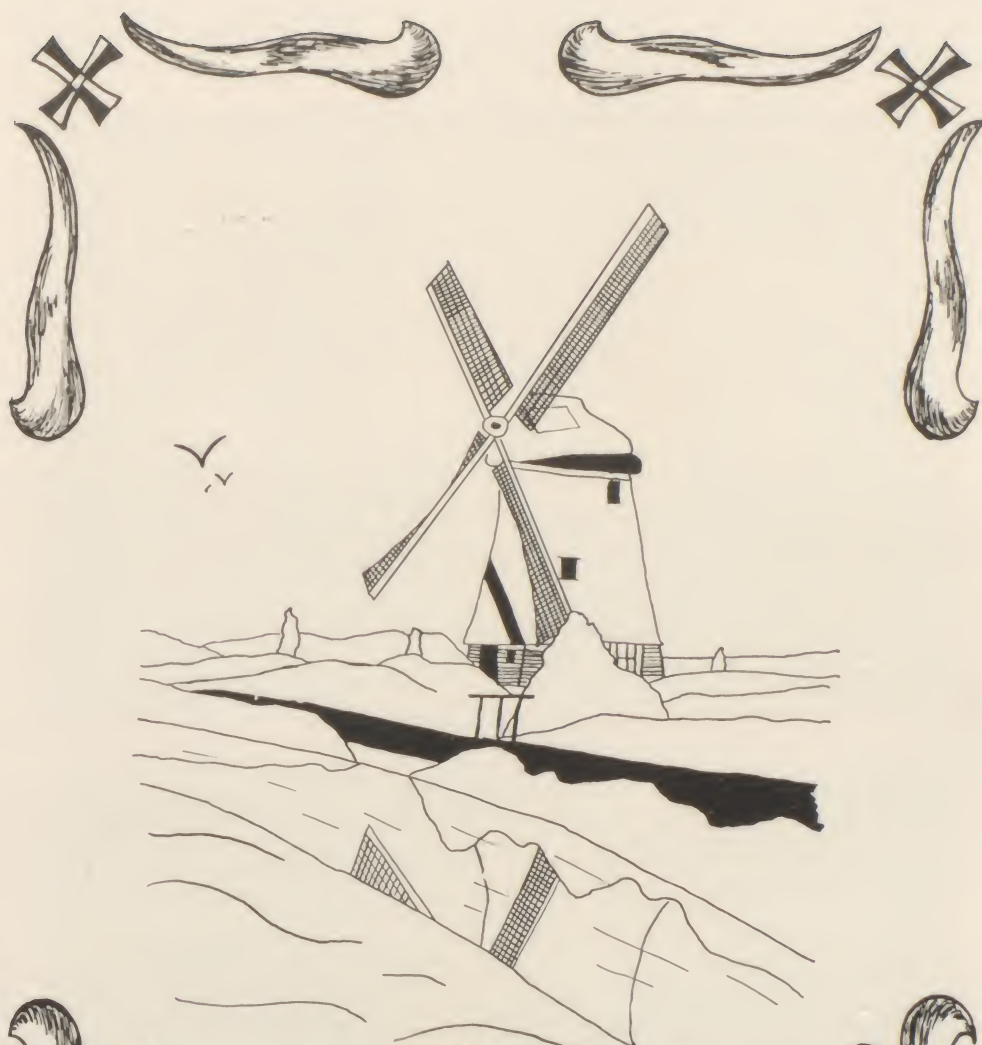
JUMBO



BIG BERTHA



YE
Joke
Editor



Activities



Topic



GIRLS GLEE CLUB



BOYS GLEE CLUB





GIRL RESERVES



HI-Y CLUB





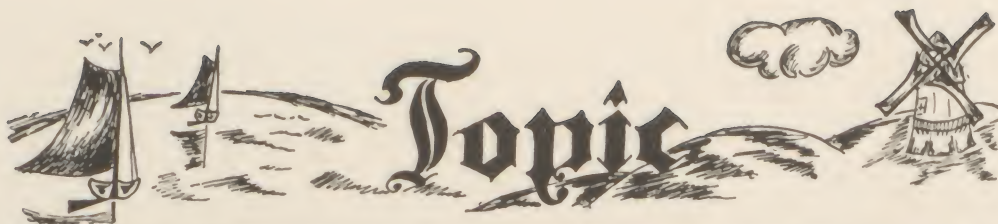
The Sunbonnet Girl





The Three Graces





ORCHESTRA



BAND



Topic



JR.-SR. DRAMATIC CLUB



FRESH.-SOPH. DRAMATIC CLUB





AFFIRMATIVE



EDGAR GROARK MARTHA HILTON JOHN DOLAN

NEGATIVE



CHARLES FOX LAURA ROSE WILLIAM ALLEN

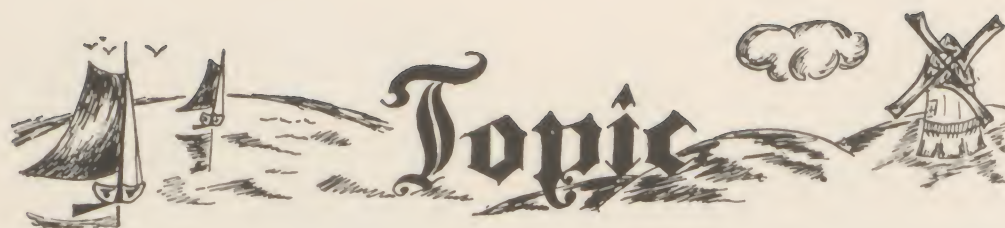
DEBATING TEAMS



DEBATING CLUB





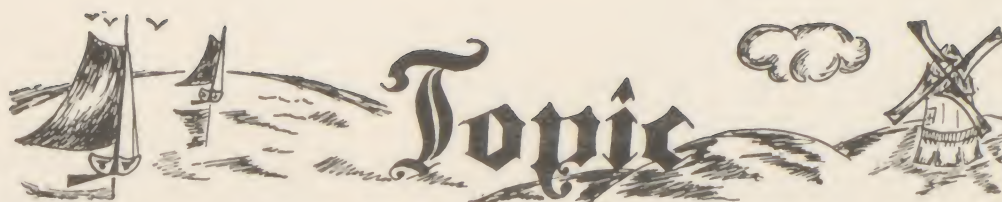


Football

The 1929 football season at Jeff Hi could hardly be called a success from the standpoint of winning games. But from the standpoint of fighting, the members of the team could not be beaten. Coach Siedel had the following regulars around which to build his team, Capt. Guenther, Guernsey, Wilkinson, Hatfield, and McCann, and it was these lads who stamped the Jeff Hi team as one that never quit fighting.

Jeff Hi met the following teams during the season: Washington of Indianapolis, St. Xavier, Seymour, Lindsley Wilson, Jasper, and New Albany.





Basketball

At the beginning of the season, it looked as if the basketball team was going to follow in the footsteps of the football team. No games were won during the first semester.

With the addition of two new men at the beginning of the second semester, Jeff Hi came in for a small share of victory. We were able to defeat St. X on the K. of C. floor. We were especially well pleased with this victory, because St. X had not been defeated up to that time in any game of its 1929-30 schedule. We won seven straight games, and had visions of winning the sectional tournament, but lost to New Albany in the first round of play.

Coach Overturf loses four men this year, Patrick, Guenther, Beswick, and Marra, but he still has six regulars and a wealth of new material for 1930-1931.

LETTER MEN

Raney
Rauth
Beswick
Guernsey
Weber

Guenther
Marra
Patrick
Bolly
Mires

TRACK

Jeff Hi has abandoned Baseball for Track, and Coach Overturf has over twenty charges drilling and getting into condition for the coming meets. This is the first time Jeff has had a track team since 1926. Jeff at one time had one of the best track teams in the Three Fall Cities and Coach Overturf is striving at this time to bring Jeff back to this standard.





OVERTURF-COACH



WEBER



RANEY-CAPT.



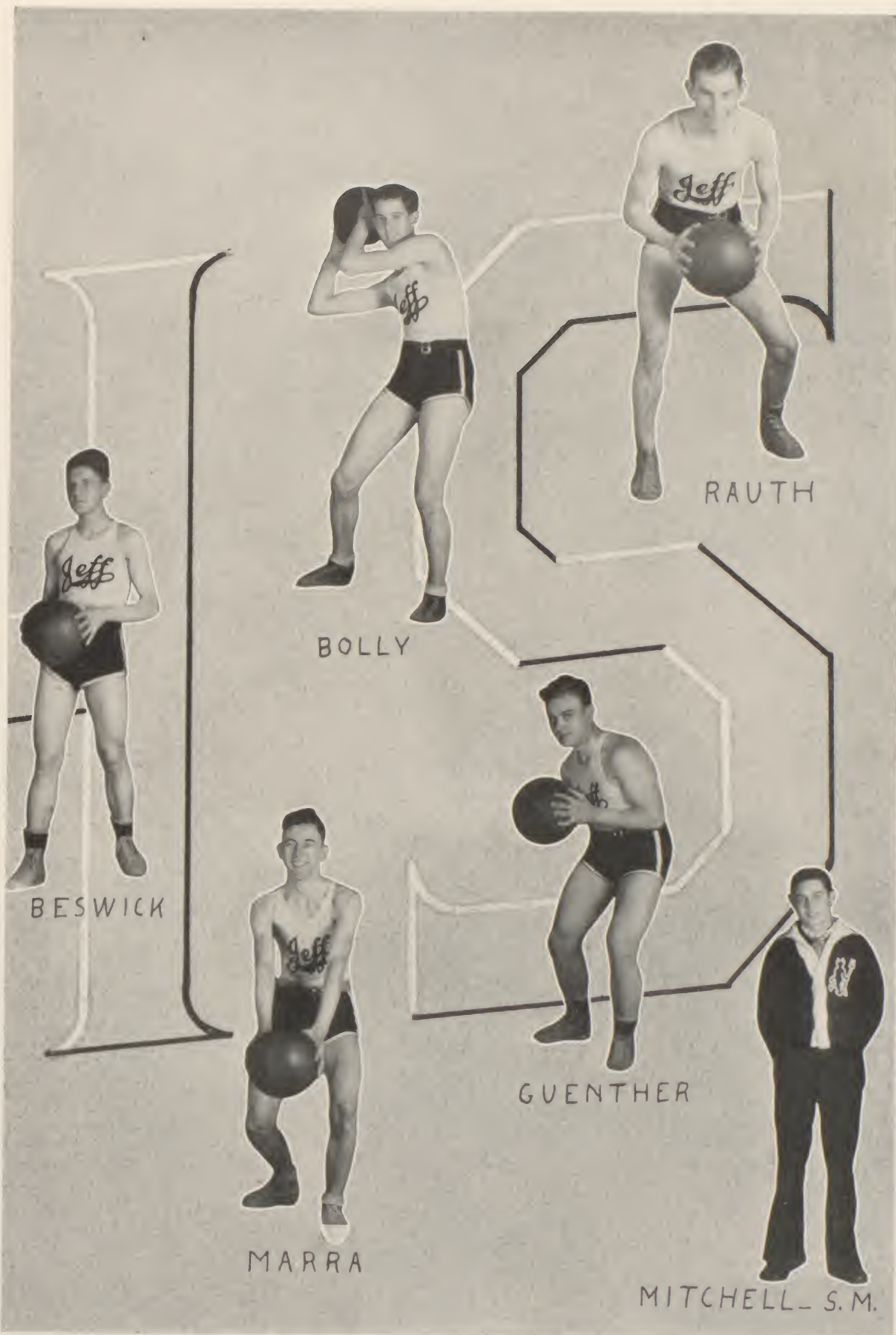
PATRICK



MIRE'S



GUERNSEY



BESWICK



BOLLY



RAUTH



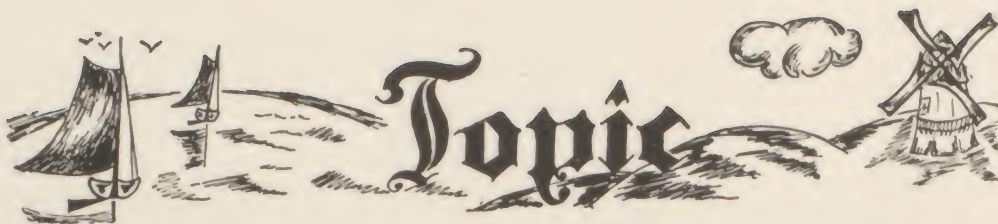
GUENTHER



MARRA



MITCHELL - S.M.



GIRLS BASKETBALL TEAM

Girls' Athletics

At Jeff High this year, the athletic work of the girls has been largely inter-mural. Under the direction of Miss LaDoran, Girls' Physical Instructor, basketball teams for each class were organized to compete in the school and to give the girls a chance to demonstrate their skill.

Miss LaDoran also organized a hiking club, open to all the girls of the school.



GIRLS HIKING CLUB





TOPIC 1930

BUY
BIG DANDY BREAD

GEE, BUT IT'S DANDY BREAD



JEFFERSONVILLE BAKING
COMPANY

TOPIC 1930

QUALITY ABOVE ALL



HERFF-JONES COMPANY

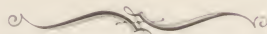
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Everything For The
Builder

Quality The Best

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Oh, dear, tomorrow is John's birthday and I don't know what to give him; he doesn't smoke, or drink, or play cards, or golf or—"

"That's simple; give him a hot water bottle."

* * * *

Mr. Grahm—"This gas is a deadly poison. What steps would you take if it escaped?"

Hubbard U.—"Long ones."

* * * *

Miss Pangburn—"William, what's your father's occupation?"

Bill Grimm—"He's a worm's substitute."

Miss Pangburn—"What on earth do you mean?"

Bill—"He bores holes in furniture for an antique dealer."

Paul Moser—"What'll we do tonight?"

Paul Ewan—"Let's toss up a coin. If it's heads, we'll go to the show; if it's tails, we'll go to the dance; and if it's standing on edge, we'll stay home and study."

* * * *

Ruth Harbison—"I am indebted to you for all I know."

Miss Plasterer—"Don't mention it. It's a mere trifle."

* * * *

Music Teacher—"What is your idea of harmony?"

Smart Student—"A freckle-faced girl with a polka-dot dress, leading a giraffe."

Compliments

ABEL'S
SWEET SHOP

Headquarters for Jeff. High students and their parents and friends

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Delicatessen and Luncheonette

Music - - - Dancing

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Our Office Girl



Tone on High



Speaking of "Peaches"!



The young Chemist



"Singin' in the Bathtub"



GUESS WHO



"Oh Gosh"



Red Riding Hood
In Person



Out of the West

T O P I C 1 9 3 0

"Mommer, papa wouldn't murder anybody, would he?"

"Why, certainly not, child. Why do you ask?"

"Well, I just heard him down in the cellar saying, 'Come on, George, let's kill the other two.'"

The last time Alex Lewis was in Detroit they discovered him wandering around with a pair of rumpled trousers on his arm.

"Can I help you in any way, Alex?"

"Yes. Where can I find the Detroit Free Press?"

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Offering Indispensable Protection - Convenience - Cooperation

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LUMBER CO.

Jeffersonville
Indiana

Jim Marra—(seein a boy get hit on the head with a stone)—“Gee, that fellow got rocked to sleep.”

* * * *

Alleen Howell—“You’d better get a haircut.”

John Marra—“How so?”

Alleen—“Well, that’s cheaper than buying a violin.”

* * * *

Excited Frosh—“What bell is that?”

Wise Soph—“The one right up there on the wall.”

Pattie Tracy—“Are those colors fast?”

Clerk—“Yes, indeed. You ought to see them when they start to run.”

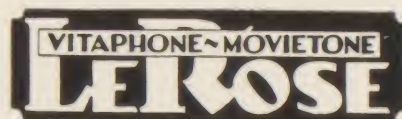
* * * *

Freshie—(style hint)—“Mama, these buttons on my sleeve hurt my nose.”

* * * *

Ruth Strauch—“Football is an awful rough game. Do the players get killed often?”

V. Guenther—“No, dear, only once.”



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Louisville, Kentucky

Leon LaDuke—"Strange that medicine didn't help me."

Charles Scott—"Did you follow the directions?"

Leon—"Yes, it said to keep the bottle tightly corked."

* * *

Margaret Thompson—"What did you get on your birthday?"

Ruth Shingleton—"A year older."

*Good luck and best
wishes to class
of 1930*

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location over fifty years

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IRWIN'S Tire & Battery Service

Jeffersonville, Indiana

U. S. L. Batteries - - - Goodrich
Silvertown Tires and Tubes

* * * *

John Childs—"I'd certainly like to play football in Heaven."

Jack Allen—"Well, I wouldn't."

John—"Why not?"

Jack—"If you are dropped from the team, you'd have too far to fall."

TOPIC 1930

* * * *

Mr.—“You must begin to economize. Think of the future! If I should die, where would you be?”

Mrs.—“I’d be alright. Where would you be?”

* * * *

* * * *

Jim McCann—“Don’t you see that sign, ‘No Fishing?’”

Chas. Fisher—“I’m not fishing; just trying to see how long a worm can stay under water.”

* * * *

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Boost Jeffersonville!

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THANKING YOU IN
A PRACTICAL WAY

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of*
WEINSTEIN'S
Kuppenheimer Clothes

Clark County
Ice Cream

HOTEL CLARK

H. CHAMBERS, Manager

First Class Cafe
and Dining Room

Telephone 417 Jeffersonville, Ind.

Jewelry

E. C. McNUTT

326 Spring St.

Lula Adecock—(just married)—“Whew, I’m glad that’s over. Didn’t I look like a fool at the altar?”

Ruth Beutel—(maid of honor)—“No, not at all, anyone could see you were not yourself.”

* * * *

Jane Miller—“I’m simply crazy about anchovies, aren’t you?”

Cree Nutter—“Who’s she? Talkie star or radio soprano?”

Paul McCormick—"Say, Charles, what is the difference between a man with a long beard driving a horse up a hill, and a man with a short beard giving his girl a pup?"

Chas. Harvey—"Dunno."

Paul Mc—"Well, you see, the man with the long beard makes the horse gallop-up, and the man with the short beard gives his gal-a-pup."

* * * *

Tootie McCoy—"I can tell you something that will turn your head."

Henry Yarber—"What?"

Tootie—"Your neck."

Chester Hills—"I'll beat you to jelly".

Clifton Smith—"What flavor?"

* * * *

Sarah Summers—"Why does a hen lay an egg?"

Agnes Hopper—"I don't know."

Sarah Summers—"Because she doesn't want to drop it."

* * * *

Charles Bolly—"Do you play the piano by note?"

Overstreet Wilhelm—"I get down and play it by brute strength."

CAREERWARD

Through

NEW ALBANY BUSINESS COLLEGE

601 Elsby Building

New Albany, Indiana



J. J. PAUL

President

"Quality Never Disappoints"

PRICES REASONABLE

SERVICE COMPLETE

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Jeffersonville's Largest

Shoe Store

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Come in and arrange for a demonstration ride in the new Ford. You will know then, from your own personal experience, why it is such a good car to own and drive. Here, at an unusually low price, is everything you want or need in a motor car . . . \$435 up, f. o. b. Detroit.

G. L. CORY Motor Co.

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Jeffersonville, Ind.

Mr. Theiss—"Exercise kills germs."

Nig Lawrence—"How do you get them to exercise?"

* * * *

Farmer—"What are you doing in my apple tree?"

Ump Aigner—"Believe it or not, Mister, I just fell out of an airplane."

Louisville College of Pharmacy

Instituted 1870

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PROFESSIONAL PHARMACY and ALLIED SCIENCES

Well Equipped Laboratories Experienced Instructors

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Next Session Opens September 22, 1930

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Goodies of our Grandmother's Kitchen . . . happy memories of long ago . . . are to be found at the Green Lantern.

To eat—that's where you should go

Mrs. Lena Searce, Prop. Phone 846-W

Mother—"Willie, go in and get acquainted with your new nurse and kiss her nicely."

Willie—"Yeah? And get my face slapped like papa did?"

* * * *

Rich Horlander—"I thought you had a date with her tonight."

Gene Bricker—"I did, but when I saw her leave the house with someone else just as I was arriving, I became so disgusted that I called it off."

Lenos Vance—"What's the shape of a kiss?"

Charles Russel—"Gimme one and I'll call it square."

* * * * *

Englishman to American—"In England we have a building that's so big it takes three hours to go through it."

American—"That's nothing. We have bigger buildings than that. I know someone who went into a building ten years ago and hasn't come out yet—and it's called the 'pen'."

* * * * *

Doctor—"Your son is suffering from voluntary inertia."

Mrs. O'Neil—"And Mr. O'Neil said he was just lazy."

* * * * *

"What would you do if you saw a woman driving a car in front of you put out her hand."

"I'd slam on the brakes."

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CLARK COUNTY STATE BANK

Jeffersonville, Indiana

Clark County's Largest Bank

Capital and Surplus \$210,000.00

Resources over two and one
quarter millions

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Open Evenings by appointment

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UNITED HOME FURNISHING COMPANY

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Sellersburg

PRICES ALWAYS LOWER

Phone 191

7th and Mechanic

O. M. SMITH LUNCHEONETTE

Staple and Fancy Groceries

Special attention given to
High School Students

First class service and good order maintained

Tip Welker—"Where did you get the bump?"

Bill Patrick—"Night Club."

Tip—"Where was the Night Club?"

Bill—"In the cop's hand."

* * * * *

Allen Long—I hear you rode on the cow-catcher of a locomotive once. I bet you were scared!"

H. Upchurch—"You bet. I didn't know what minute I was going to be hit by an auto."

Lindley Lumber Company

*LUMBER...
MILLWORK*

*Phone 92
Jeffersonville
Indiana*

"I find reason to complain, young man. All spring you had a cold; all summer you had laryngitis; and now, haven't you got a fine case of hay fever?"

Yessir, asthma weakness now."

*SERVICE and QUALITY
is what we give*

**American
Shoe Repair Shop**

R. G. TROMPETER, Proprietor

Opposite Post Office Phone 229

--- Congratulations ---

**T. J. LINDLEY
HARDWARE
COMPANY**

Old Lady—"Tell me, dear, what is your little friend crying for?"

Little Girl—"E's not cryin', mum—'e's been playin' tennis with one of his mother's onions!"

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AND DOCK
COMPANY

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THE NEWS

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Your Home Town News

*By Carrier 10c per week
Mail \$4.00 per year*

Mary Lee Redding—"We've been here for half an hour and haven't been waited on yet!"

Lenos Vance—"This must be that secret service they talk about."

* * * *

Jailer—"You say you want a key? What in thunder are you going to do with it?"

Prisoner—"I want to go home nights. I was only sentenced to jail for 30 days."

Mary O'Hern—"What do you mean by telling me that the dates you had with me were like a string of pearls?"

Dick Kelsey—"Neckless, dearie, neckless."

* * * *

Mr. Temple—(in Algebra class)—
"Now, take the Spinks' family. There is mother, daddy and the baby. How much does that make?"

Art. Schaefer—"Two and one to carry."

Jeffersonville's
HOME
STORE

Since 1878

SWARTZ'S

"Bro." Welker—"Dad, do you buy ideas?"

Mr. Welker—"Sometimes."

"Bro. Welker—"Buy one now?"

Mr. Welker—"If it's a real corker, I might."

"Bro." Welker—"Aunt Sophie's comin' tonight with all her kids—"

Mr. Welker—"Well?"

"Bro." Welker—"If we disconnect the radio and take the handle off the phonograph, they won't stay long."

Mr. Welker—"Son, here's 50 cents."

* * * *

Mr. Seidel—"Do you believe in capital punishment?"

Radio Russel—"Yeah, if I could only raise some capital, I'd sure punish it."

J. D. PERKINS

Ice Cream

and

Fancy Groceries

302 Court Ave.

STICKER & EGAN

Barber Shop

111 W. Court Ave.

The House of Values

Woolworth's

Dan Marra—"I heard that your Scotch uncle died of heart failure."

Chris. Paddocks—"Yes, he did. He was tossing a penny out a window to the kids on the street and the string broke."

* * * *

Jane Morrison—"So that is the machine that tells how much gas we use?"

Doc. Beatty—(at station)—"Well, I wouldn't say that, Jane, but this is the machine that tells how much gas you have to pay for."

* * * *

Minister—"Young man, do you attend a place of worship?"

Buck Frederick—"Yes, sir — I do. In fact, I'm on my way to see her now."

"Love's Shoe Shop"

The Home of Better Shoe Rebuilding

Our Motto: Boost our home
city in every respect.

Give Everybody a Square
Deal in every way.

Friends, Let's Go!

*Come in and get acquainted
with us, you're always welcome*

419 SPRING ST., CITY

Compliments of

SHANNON'S DAIRY

Bob O'Neil—"That freshman is in a class by himself."

Dick Coryell—"How so? He looks like other people."

Bob—"You don't understand; this is a school holiday, and he hasn't heard it yet."

* * * *

Thurstan Watt—"Miss Rose, can you tell me the name of the last person buried in Westminster Abbey?"

Miss Rose—(with a sigh)—"No, I can't."

Thurstan—"Oh, suttingly not. He was an unknown soldier."

*DON'T HAVE THAT
TOOTH DRAWN*

Have It Filled

at

SCHIMPF'S

Phone 149 347 Spring St.

Thelma Ford—"Did you ever go in for skating?"

Alice Stoner—"Only once, when I didn't see the 'Danger Sign.'"

* * * *

Chas. Fox—"Yes, his idea was that he could beat the train to the crossing."

Dick H—"Did he get a-cross?"

Chas. Fox—"Well, yes, he will as soon as the monument maker has it finished."

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made by*

G. L. NANCE
Florist

Maple Court

STATE ROAD No. 31-W

"You're just like the rest of the boys.
You fall in love with all the girls."
"Go on, I don't know all the girls."

* * * *

Bob McCann (kissing her madly)—
"Can't you see I love you?"

Kathryn Derry—"Well, I should hate
to think this was just your way of be-
having in company!"

FAIR GRADUATES!!!

Get the habit of trading at

GORDON'S

439-441 Spring St.

Your friends trade with us

"BE WELL DRESSED"

Newly arrived Englishman (watching
archery practice in public park)—"I've
heard that America was a little behind
the times in preparedness, but I didn't
know things were as bad as this."

* * * *

Rich Holzbog—"Look at that tri-
motored plane."

Bill Davis—"That's not a tri-motored
plane. It's only got one motor."

Rich—"Yeah, but it's tryin' pretty
hard."

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A CLEAN STOCK

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A SQUARE DEAL

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411 Spring Street

Mrs. McCleary—"Did you sweep under the carpet, Marie?"

Marie McCleary—"Yes, mother — everything."

* * * *

"Oh, what's the matter with you?" demanded Chas. Conner of Tommie Collins.

"Nothing's the matter with me."

"You gave me a nasty look," replied Chas.

"Well, you certainly have a nasty look, but I didn't give it to you," answered Tommie.

We develop and print ANY FILM

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The Prescription Druggist

FILMS

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Geo. Bennet—"Say, give me a dime, won't you, Dad?"

Mr. Bennet—"Aren't you a big boy to be asking for a dime?"

George—"Maybe so, Dad. You might give me a dollar."

* * * *

Jim—"How did the robbers get in the undertaker's office?"

Joe—"Used a skeleton key."

DECKER'S

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Nonsense, isn't it? But profound wisdom compared to the reasons some people give for not taking insurance.

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WILLIAM RICHARDSON

DRUGS SERVICE QUALITY

NICKLES

The Druggist

Use our delivery and be happy

Mr. McCoy—"When were you born?"

Bill Patrick—"April 2nd."

Mac—"Late again."

* * * *

God made man and rested.

In 1845 man made saxophone.

Since then neither God nor man have rested.

WILLARD BATTERIES

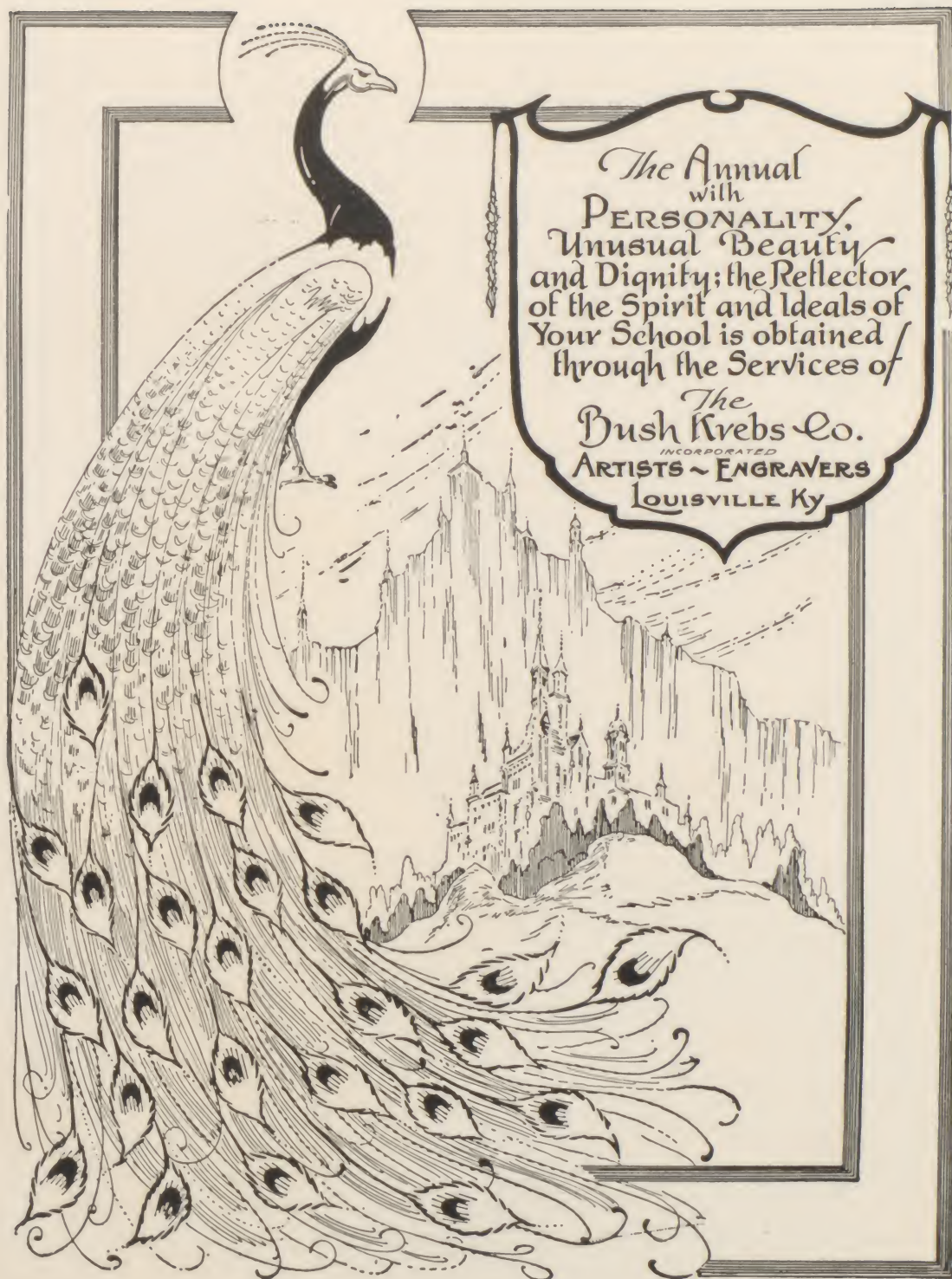
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